



Étienne Marie Alfred Garnier, Enamel After Titian, Sacred Love Profane Love, 19th Century

3 500 EUR



Signature : Étienne Marie Alfred Garnier (1848-1908)

Period : 19th century

Condition : Très bon état

Material : Enamel

Length : cadre 31 cm, émail 23.5 cm

Height : cadre 19.7 cm, émail 12.5 cm

Description

Magnificent and rare hand-painted enamel on copper by Étienne Marie Alfred Garnier (1848-1908). Garnier's works are very rare on the market. Our painting is a reproduction of the famous 1514 painting by Titian entitled "Sacred and Profane Love," depicting two women seated on a basin with a cherub playing in the water. The enameling technique is exquisite, resulting in a crisp, precise, yet subtly blended finish. Framed in blackened walnut. Signed lower left: A. Garnier. Late 19th century, circa 1870-1880, Paris. Shipping: EUR18 within France, EUR35 within the EU, and EUR100 for the rest of the world. Étienne Marie Alfred Garnier (1848-1908) was a painter, engraver, and enameller of the second half of the 19th century. He was a student of Alexandre Cabanel, considered one of the

Dealer

Le Grenier d'Augustine

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greatest academic painters of the Second Empire. Garnier's works remain rare on the market, but evidence of his talent can be found in the Parisian salons where he exhibited from 1874 to 1878. Alfred Garnier's Parisian workshop was as renowned as those of his contemporaries with whom he sometimes collaborated, such as the celebrated goldsmith and enameller Paul Grandhomme, Fernand Thesmar, and Georges Jean. The Musée d'Orsay's collections include six objects created by Alfred Garnier and Paul Grandhomme.