



Ev Grüger (1928-2017), Interior With Chair And Geometric Figures, C. 1958



900 EUR

Period : 20th century

Condition : Bon état

Length : 67 cm

Height : 70 cm

Description

Ev Grüger (1928 Altenburg - 2017 Hofheim),  
Interior with Chair and Geometric Figures, circa  
1958. Oil on canvas, 70 cm x 67 cm, unframed,  
signed "Grü[ger]" lower right.

- In good condition

- The musicality of forms -

After World War II brought progressive  
artistic creation to a standstill, the early 1950s  
were a period of new  
beginnings. As a master student of Karl  
Schmidt-Rottluff, Ev Grüger  
revitalized the ideas of Die Brücke and carried

Dealer

**Arcadia Art**

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarn Str. 16

Berlin 13353

them into the post-war period.

Next to a chair stands a column-like pedestal on which a cuboid, a cylinder, and a sphere are placed.

Displayed on the column-like pedestal, which itself appears as a form, they emerge as autonomous forms and form an internal still life within the overall ensemble. The geometric shapes merge with the colored areas of the background, which represent the pictorial elements. The geometric shapes are complemented by the backrest of the chair, reminiscent of the sides of a string instrument, which lends the shapes a musicality, while the isolated bright colors initiate a pictorial rhythm.

#### About the artist

Ev Grüger attended the Master School for the Textile Industry in Plauen from 1942 to 1944, which closed in 1944.

Until the end of World War II, she worked in an armaments factory. She

then studied at the Academy of Fine Arts in Weimar under Otto Herbig and

Hans van Bree until 1949. In 1951, she left the GDR and continued her

studies until 1957 at the Academy of Fine Arts in Berlin, where her

teachers included Hans Uhlmann, Kurt-Hermann Kühn, and Karl

Schmidt-Rottluff, whose master student she became. In 1958, Grüger moved

to Hofheim, where she worked as a freelance artist. Since then, her

works have been shown in numerous solo exhibitions in Germany and

abroad.