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Ev Grüger (1928-2017), Interior With Chair And Geometric Figures, C. 1958



900 EUR

Period : 20th century

Condition : Bon état

Length : 67 cm

Height : 70 cm

Description

Ev Grüger (1928 Altenburg - 2017 Hofheim), Interior with Chair and Geometric Figures, circa 1958. Oil on canvas, 70 cm x 67 cm, unframed, signed "Grü[ger]" lower right.
- In good condition

- The musicality of forms -

After World War II brought progressive artistic creation to a standstill, the early 1950s were a period of new beginnings. As a master student of Karl Schmidt-Rottluff, Ev Grüger revitalized the ideas of Die Brücke and carried

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them into the post-war
period.
Next to a chair stands a column-like
pedestal on which a cuboid, a cylinder, and a
sphere are placed.
Displayed on the column-like pedestal, which
itself appears as a form,
they emerge as autonomous forms and form an
internal still life within
the overall ensemble. The geometric shapes
merge with the colored areas
of the background, which represent the pictorial
elements. The geometric
shapes are complemented by the backrest of the
chair, reminiscent of
the sides of a string instrument, which lends the
shapes a musicality,
while the isolated bright colors initiate a pictorial
rhythm.

About the artist

Ev Grüger attended the Master School for
the Textile Industry in Plauen from 1942 to
1944, which closed in 1944.
Until the end of World War II, she worked in an
armaments factory. She
then studied at the Academy of Fine Arts in
Weimar under Otto Herbig and
Hans van Breek until 1949. In 1951, she left the
GDR and continued her
studies until 1957 at the Academy of Fine Arts in
Berlin, where her
teachers included Hans Uhlmann, Kurt-Hermann
Kühn, and Karl
Schmidt-Rottluff, whose master student she
became. In 1958, Grüger moved
to Hofheim, where she worked as a freelance
artist. Since then, her
works have been shown in numerous solo
exhibitions in Germany and
abroad.