



## Still Life With Onions - Oil On Canvas Mounted On Panel - Monogrammed Lower Right

640 EUR

Signature : UI

Period : 19th century

Condition : Bon état

Length : 28.5

Width : 38.5



### Description

19th-century oil on canvas mounted on wood panel, monogrammed "UI" lower right. A quietly composed still life in brown and muted tones, presenting three onions arranged before a dark brown terracotta confit pot. Set against an organic, nearly uniform ground, the onions emerge through subtle shifts of light and shadow. Their silky root threads catch the light delicately. The onions are rendered with careful realism. Papery skins fold and curl at the edges, while light enters from the side, striking the rounded body of the confit jar and releasing a soft sheen across its glazed surface. The pairing feels distinctly French (even if the artist is English): the confit jar and the onion, long-standing staples of the provincial kitchen. The subject remains simple and elemental. The accompanying frame,

### Dealer

#### French Art Shop

Tableaux Impressionistes et Post-Impressionistes

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finished in a rosebud and leaf stucco pattern,  
provides a subtle decorative counterpoint to the  
painting's rustic simplicity.