Art Deco Glazed Ceramic Pot, Edgard Aubry, Circa 1925



250 EUR

Signature : Edgard Aubry

Period : 20th century

Condition : Bon état

Material : Earthenware

Height : 13,50cm

Description

This remarkable object is crafted from Bouffioulx stoneware, a distinctive stoneware rooted in a medieval tradition from the region surrounding the Belgian city of Charleroi. Through a firing process at extremely high temperatures, reaching up to 1,300 degrees Celsius, the clay is fused to form an indestructible, non-porous material with a sculptural quality. The artistic value of this piece is further enhanced by the iconic salt glaze technique. During firing, the evaporating salt reacts with the silica in the clay, creating a protective, vitreous layer. But what truly distinguishes this pot is its exclusive wrought-iron stand, the result of a collaboration with the renowned artist François Carion. The graceful ironwork, in the typical Art Deco style, surrounds the ceramics and emphasizes the

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powerful lines of the design. About the artists: Edgard Aubry (1880-1943) was a leading Belgian ceramist, considered one of the principal innovators of Bouffioulx stoneware (salt-glazed stoneware). He was nicknamed the "King of the Turners" due to his exceptional technical mastery of the potter's wheel. Aubry enjoyed international renown and exhibited his work at prestigious events, including the International Exhibition of Decorative Arts in Paris (1925). François Carion (1884-) was a Belgian artistic blacksmith who was primarily active during the Art Nouveau and Art Deco periods and was known for his wrought-iron lighting fixtures. He initially worked as a teacher at the Industrial School of Saint-Gilles, near Brussels, but had to give up his job after losing his right hand in an accident. He then devoted himself to making smaller pieces, such as lamp bases and candlesticks. He also collaborated with ceramists Roger Guérin and Edgard Aubry on the production of wrought iron mounts for stoneware vases.