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Peter Mørch Christian Zacho (1843-1913) River Landscape In Undergrowth By A Roadside

600 EUR



Signature : Christian Zacho (1843-1913)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Height : 38 cm

Description

Peter Mørch Christian Zacho (1843-1913) River Landscape in the Undergrowth by a Path Oil on canvas signed "Ch. Zacho" A magnificent landscape depicting a lively river winding between rocks, crossed by a wooden footbridge and bordered by a forest path leading the eye towards dense, luminous vegetation. In the background, the mountainous terrain blends into a soft, atmospheric light. The composition is particularly balanced: in the foreground, the mossy rocks and the movement of the water are rendered with great technical mastery. The brushstrokes are supple and naturalistic, perfectly conveying the freshness of the undergrowth and the shimmering of the river. The whole exudes a peaceful and contemplative atmosphere, characteristic of the Danish landscape school of

Dealer

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the late 19th century. Signed lower right: "Ch. Zacho". Peter Mørch Christian Zacho, better known as Christian Zacho, was a Danish landscape painter born in 1843 in Grenå and died in 1913 in Hellerup. Trained at the Royal Danish Academy of Fine Arts in Copenhagen, he specialized early on in painting natural landscapes. He traveled to France, particularly Paris and Brittany, where he discovered the influence of the Barbizon School and developed a style combining Danish tradition and French naturalism. He exhibited regularly at Charlottenborg from 1865 onwards and in 1884 received the prestigious Thorvaldsen Medal, one of Denmark's highest artistic distinctions. His work focuses primarily on forests, clearings, rivers, and undergrowth bathed in a soft, poetic light. This painting fits perfectly within this tradition: an intimate scene, devoid of human figures, where nature is celebrated for its own sake. The quality of execution, the atmospheric depth, and the mastery of green and ochre hues make this a representative work of the artist's oeuvre. Oil on canvas presented in an elegant giltwood frame (likely later). Very good overall condition. A wonderful opportunity for collectors of 19th-century Scandinavian painting and lovers of European naturalistic landscapes. Dimensions with frame: 69 x 53 cm