Spanish Or Colonial School (c. 1700) - The Holy Face



1 100 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting on copper

Description

Oil and gold pigments on copper. The cult of the Holy Face in the Hispanic world became one of the pillars of Baroque piety, articulated around the dialectic between the physical relic and its miraculous reproduction. In the metropolis, the epicenter was consolidated at the Monastery of the Holy Face in Alicante, where the cloth--which, according to tradition, wiped the face of Christ on the Way of the Cross--was historically invoked as a remedy against dryness, anchoring an iconography of the "suffering face" that artists like Zurbarán elevated to the status of visual dogma through a mystical and ascetic naturalism. This devotion crossed the Atlantic, heir to the Counter-Reformation, finding a particular echo in the viceroyalties of the Americas. In New Spain and Peru, the image of

Dealer

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the True Icon merged with local sensibilities, becoming a symbol of the real presence of the divine in the newly evangelized territories. The Holy Face not only adorned colonial altarpieces and sacristies, but also served as a "sacred portrait" that legitimized the direct link between American faithful and the drama of the Passion, establishing a visual bridge between Hispanic austerity and the exuberance of overseas Baroque.- Image dimensions without frame: 12 x 18.5 cm / 22 x 29 cm with exclusive custom frame.