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Ev Grüger (1928-2017), Still Life With Bottles, 1956



950 EUR

Signature : Ev Grüger

Period : 20th century

Condition : Bon état

Length : 60 cm

Height : 80 cm

Description

Ev Grüger(1928 Altenburg - 2017 Hofheim), Still Life with Bottles, 1956. Oil on canvas in gallery stretcher, 80 cm x 60 cm (image size), signed "Grü[ger]" lower left and dated "[19]56."
- Minimal paint flaking, otherwise in good condition

- The figuration of the objects -

After World War II brought progressive artistic creation to a standstill, the early 1950s were a period of new beginnings. As a master student of Karl Schmidt-Rottluff, Ev Grüger

Dealer

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revitalized the ideas of Die Brücke and carried them into the post-war period.
Only at first glance does it appear to be a collection of bottles. On closer inspection, the objects, painted with broad brushstrokes and expressive yet dignified colors, reveal themselves to be independent forms that transcend their concrete objectivity to form a figurative design, which is further emphasized by the vertical black and yellow surface. The red tabletop below exposes the figuration, which is simultaneously lifted into the window section representing the pictoriality, whose curtains have been pushed aside to present the picture.

About the artist

Ev Grüger attended the Master School for the Textile Industry in Plauen from 1942 to 1944, which closed in 1944. Until the end of World War II, she worked in an armaments factory. She then studied at the Academy of Fine Arts in Weimar under Otto Herbig and Hans van Breek until 1949. In 1951, she left the GDR and continued her studies until 1957 at the Academy of Fine Arts in Berlin, where her teachers included Hans Uhlmann, Kurt-Hermann Kühn, and Karl Schmidt-Rottluff, whose master student she became. In 1958, Grüger moved to Hofheim, where she worked as a freelance artist. Since then, her works have been shown in numerous solo exhibitions in Germany and abroad.