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After Maurice-quentin De La Tour (1704-1788) Reworking Of "self-portrait With Jabot" Pastel



1 250 EUR

Period : 20th century

Condition : Bon état

Material : Pastel

Description

After Maurice-Quentin de La Tour (1704-1788)  
Reproduction of "Self-Portrait with Lace Jabot"  
Pastel from 1751 Dimensions 64x53 cm Framed  
under glass 84x72 cm On the back of the frame,  
handwritten inscription "Mlle L. Flament 1964"  
Framer's label "L. Haution & fils... rue Raspail in  
Saint-Quentin" Minor wear to the frame's patina.  
- EUR1,250 - The Self-Portrait with Lace Jabot,  
or M. Maurice Quentin Delatour painted by  
himself, is a pastel on paper by the painter  
Maurice-Quentin de La Tour, created in 1751,  
and held in Amiens at the Musée de Picardie. In  
the 18th century, pastel experienced its golden  
age. Maurice-Quentin de La Tour was one of its  
undisputed masters, nicknamed the "prince of  
pastelists," and he developed a method for fixing  
pastel. <http://www.quai-favieres-antiquites.com/>  
<https://www.proantic.com/en/1712943-after-maurice-quentin-de-la-tour-1704-1788-reworking-of-quotself-portrait-with-jabotquo.html>

Dealer

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