



Sculpture By André Longeon - Draped Woman - Plaster Cast - Circa 1950



900 EUR

Period : 20th century

Condition : En l'etat

Material : Plaster

Height : 72 cm

Description

André LONGEON (1926-2010) Draped Woman, circa 1950 Plaster H: 72 cm Base: 16.5 x 18 cm
Provenance: Sale of the ANDRÉ LONGEON studio, April 27, 2024, Hôtel des ventes du Marais (Saint-Étienne) Two small chips at the corner of the base (see photos) Son of the Saint-Étienne sculptor Marius Longeon, André Longeon attended evening classes at the Saint-Étienne Regional School of Fine Arts from a young age. After the Liberation in 1945, at the age of 18, he went to Paris and, like his father before him, was admitted to the École nationale supérieure des arts décoratifs. He won the Jacquot Prize (prize for modeled composition) and fulfilled his first commissions, notably busts. He then entered the École des monuments historiques at the Palais de Chaillot. He worked at

Dealer

Marie Watteau

19th and 20th century works of art

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Notre-Dame and especially at the Château de Vincennes, which suffered considerable damage during the Liberation. In the mid-1950s, he joined the family business in Saint-Étienne, participating in numerous restoration and decoration projects, including the Prefecture and the City Hall. But it was sculpture that occupied the majority of his artistic activity. An extremely prolific artist, André Longeon completed numerous commissions throughout France, from Bobigny to Sainte-Baume, from Tartaras to Notre-Dame de la Garde: busts of prominent figures, depictions of liberty and love, allegories, Madonnas for churches, medals, mourning figures for tombs, reliefs for private buildings, and fountains. In Saint-Étienne, his most famous work is the bronze monument to Jean Moulin, representing the Resistance fighter with his iconic hat and scarf. He died in 1910 at the age of 87, and his studio collection was dispersed in 2024.