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Ev Grüger (1928-2017), Still Life With Sculpture, Flute And Painting Utensils, 1956



950 EUR

Signature : Ev Grüger

Period : 20th century

Condition : Bon état

Length : 60 cm

Height : 80 cm

Description

Ev Grüger (1928 Altenburg - 2017 Hofheim), Still Life with Sculpture, Flute, and Painting Supplies, 1956. Oil on canvas in gallery frame, 60 cm x 80 cm (image size), signed "Grü[ger]" lower right and dated "[19]56."
- Minimal paint flaking, otherwise in good condition

- The foundation of art -

After World War II brought progressive artistic creation to a standstill, the early 1950s were a period of new beginnings. As a master student of Karl

Dealer

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Schmidt-Rottluff, Ev Grüger
revitalized the ideas of Die Brücke and carried
them into the post-war
period.
With broad brushstrokes and expressive
yet dignified colors, she creates a still life that
reflects the arts,
featuring a head representing sculpture, a flute
referring to music, and
paint tubes symbolizing painting. The foundation
of a renewed artistic
creation is evident in this painting.

About the artist

Ev Grüger attended the Master School for
the Textile Industry in Plauen from 1942 to
1944, which closed in 1944.
Until the end of World War II, she worked in an
armaments factory. She
then studied at the Academy of Fine Arts in
Weimar under Otto Herbig and
Hans van Breek until 1949. In 1951, she left the
GDR and continued her
studies until 1957 at the Academy of Fine Arts in
Berlin, where her
teachers included Hans Uhlmann, Kurt-Hermann
Kühn, and Karl
Schmidt-Rottluff, whose master student she
became. In 1958, Grüger moved
to Hofheim, where she worked as a freelance
artist. Since then, her
works have been shown in numerous solo
exhibitions in Germany and abroad