



Ev Grüger (1928-2017), Still Life With Sculpture, Flute And Painting Utensils, 1956

950 EUR



Signature : Ev Grüger

Period : 20th century

Condition : Bon état

Length : 60 cm

Height : 80 cm

Description

Ev Grüger (1928 Altenburg - 2017 Hofheim), Still Life with Sculpture, Flute, and Painting Supplies, 1956. Oil on canvas in gallery frame, 60 cm x 80 cm (image size), signed "Grü[ger]" lower right and dated "[19]56."

- Minimal paint flaking, otherwise in good condition

- The foundation of art -

After World War II brought progressive artistic creation to a standstill, the early 1950s were a period of new beginnings. As a master student of Karl

Dealer

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Schmidt-Rottluff, Ev Gröger

revitalized the ideas of Die Brücke and carried them into the post-war period.

With broad brushstrokes and expressive yet dignified colors, she creates a still life that reflects the arts, featuring a head representing sculpture, a flute referring to music, and paint tubes symbolizing painting. The foundation of a renewed artistic creation is evident in this painting.

About the artist

Ev Gröger attended the Master School for the Textile Industry in Plauen from 1942 to 1944, which closed in 1944.

Until the end of World War II, she worked in an armaments factory. She

then studied at the Academy of Fine Arts in Weimar under Otto Herbig and

Hans van Bree until 1949. In 1951, she left the GDR and continued her

studies until 1957 at the Academy of Fine Arts in Berlin, where her

teachers included Hans Uhlmann, Kurt-Hermann Kühn, and Karl

Schmidt-Rottluff, whose master student she became. In 1958, Gröger moved

to Hofheim, where she worked as a freelance artist. Since then, her

works have been shown in numerous solo exhibitions in Germany and abroad