



An Important Pair Of Empire Three-light Candelabra Attributed To Claude Galle.



7 000 EUR

Signature : Attribué à Claude Galle

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 50 cm

Description

An important pair of Empire three-light patinated and gilt bronze candelabra. Attributed to Claude Galle (1759-1815). Ovoid vase shape. The applied decoration features a winged Victory holding a torch in each hand. The light arms, in the form of acanthus leaf scrolls, terminate in stylized swan necks supporting a candle holder. The bases are adorned on the sides with masks of Bacchus, a crescent moon, and a star. A pair of the same model is in the Hôtel de Beauharnais in Paris, now the residence of the German ambassador and formerly the home of Prince Eugène de Beauharnais, Napoleon Bonaparte's son-in-law. Early 19th century. Height: 50 cm x Width: 25 cm Littérature Jörg Ebeling & Ulrich Leben, « The Hôtel de Beauharnais in Paris », Flammarion, 2016, p. 290-291, p. 298. « The

Dealer

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Furniture, Painting, Object of Art

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Severance and Greta Millikin Collection »,
exposition au Cleveland Museum of Art,
Cleveland, Ohio, 1990. Hawley, Henry, « French
Furniture: The Millikin Collection » dans « The
Bulletin of the Cleveland Museum of Art 78 no. 5
», 1991, p. 222-243. Marie-France Dupuy-Baylet,
« L'Heure, le Feu, la Lumière : Les Bronzes du
Mobilier National 1800-1870 », 2010, p.
138-139.