



Hubert Aicardi (1922-1991), Horizon, 1960, Oil On Panel

750 EUR



Signature : Hubert AICARDI (1922-1991)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Hubert AICARDI (1922-1991) Horizon, 1960 Oil on Isorel panel Signed and dated "60" lower right Countersigned and dated on the back 15.8 × 21.5 cm (unframed) Hubert Aicardi is a painter of the Provençal school born in Marseille in 1922. His vocation for painting was evident from childhood and was never opposed by his parents, who were themselves passionate about art. He received his initial training at the fine arts school in his hometown before attending the École des Beaux-Arts in Paris. He frequented the "Péano painters," named after the café on Rue Fortia where post-war Provençal masters such as Arsène Sari (1895-1995), Pierre Ambrogiani (1907-1985), and Eugène Baboulène (1905-1994) gathered. Rooted in Provence, Hubert Aicardi created unique views of the rocky landscapes and

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coastlines of his native region, breaking with traditional representations and those of the Cézanne legacy. He preferred the infinite expanses of sand and pebbles, or the delicate grayness of wet skies. Within these lifeless landscapes, the unusual absence of humankind and the absolute silence are striking, if not unsettling. A solitary figure, the spirit of his work reflects the artist's complex nature: "Only the world I create exists for me."\* He is also the author of several illustrations, including that of Edouard Peisson's \*L'Anneau des mers\*, published in 1952 by Flammarion. Since the 1970s, the Galerie Jouvène (Marseille) has dedicated several solo exhibitions to him. © Aurélie Biot-Worms