



19th Century Bronze Sculpture By Adrien Gaudéz (1845-1902), "mignon," Heroine Of The Opéra Com



2 200 EUR

Signature : Adrien GAUDEZ

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 16 cm

Height : 44 cm

Description

Period: 19th century, Bronze in perfect condition, lost-wax casting. Signed: A. Gaudéz, a listed and recognized artist. The bronze bears a plaque reading "MIGNON - A. Gaudéz - Hors concours" (Not for competition). Bronze with a medal patina. Sold with invoice and certificate. Subject: Bronze depicting "Mignon," heroine of the eponymous comic opera by Ambroise Thomas, created in Paris in 1866. Dimensions: Height: 44 cm, Width: 16 cm, Depth: 15 cm. Adrien Etienne GAUDEZ 1845 / 1902: Adrien Étienne Gaudéz, born in Lyon on February 9, 1845, and died in Neuilly-sur-Seine on January 23, 1902, was a French sculptor. Gaudéz studied under François Jouffroy at the École des Beaux-Arts in Paris in 1862. He made his debut at the Salon two years later. Prisoner War veteran in Magdeburg during

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the Franco-Prussian War of 1870, he is notably responsible for the monument to the memory of the French prisoners of war in that city. He is also the sculptor of Florian d'Alès, the war memorial in Remiremont, etc. His bronzes are few in number at the Salon. Source: Bénézitet Dictionary of Sculptors - 19th Century Bronzes - Pierre Kjølberg - Editions de l'amateur. Works: Canada: Quebec, Musée national des beaux-arts du Québec: The Reaper, 1899, bronze. The Blacksmith, 1899 (?), bronze. France: Alès: Monument to Jean-Pierre Claris de Florian, 1896. The bronze statue and cartouche at the top were melted down under the Vichy regime in 1942, as part of the mobilization of non-ferrous metals. Clermont-Ferrand, Roger-Quilliot Art Museum: Actaeon, circa 1898. Bronze. Neuilly-sur-Seine: Hebe, statue; Monument to Parmentier, 1888, melted down under the Vichy regime in 1942 as part of the mobilization of non-ferrous metals. The statue was replaced in 1982 by an identical replica by the sculptor André Lavaysse, made from a bronze reduction held at the town hall; Monument to Jean-Rodolphe Perronet, 1897, the statue was melted down under the Vichy regime as part of the mobilization of non-ferrous metals. In 1981, the municipality replaced it at another location (Île de Puteaux) with an 18th-century stone statue of unknown origin. Paris: Lycée Condorcet, schoolyard: "L'Enseignement" (Teaching), 1883, limestone group. Musée d'Orsay: "Femme ailée au milieu des rébous" (Winged Woman Among the Reeds), marble statue, bequest of Alfred Chauchard. Petit Palais: "Lully enfant" (Lully as a Child), 1885, plaster statue. Remiremont: War Memorial of 1870, 1892. Sold with invoice and certificate. Bronze on display at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France. Shipping abroad available upon request. A1234