



Interior Of A Flemish Church, Hendrick Corneliszoon Van Vliet (delft, 1612 - Delft, 1675)



8 500 EUR

Signature : Hendrick Corneliszoon van Vliet (Delft, 1612 - Delft, 1675)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 103 cm.

Height : encadré 89 cm.

Description

Hendrick Corneliszoon van Vliet(Delft, 1612 - Delft, 1675)Interior of a Flemish ChurchOil on canvas75 x 89 cm. - In frame 103 x 89 cm.Full details of the work ([click HERE](#))This gem of Flemish painting immerses us in the atmosphere of a 17th-century church and is attributable to the Flemish painter Hendrick Corneliszoon van Vliet (Delft, 1612 - Delft, 1675) or to an artist from his workshop: a key figure in the history of art in the "Golden Age" of Dutch painting, he became famous for his masterful and complex representations of ecclesiastical interiors.This particular type of painting became extremely fashionable in the 17th century, especially in the homes of wealthy art collectors in Antwerp, and many artists competed to create refined works with sumptuous architectural structures, often

Dealer

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Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

sought after as collector's items, to enhance the devotion and majesty of the sacred space, while creating a precious "treasure chest" effect. Our painting, which captures the essence of a large cathedral, is plausibly the result of the artist's inventiveness: most of the works were based on real buildings, but it was thanks to the imagination of the painters and their artistic needs that they were revisited and adapted for an emotional reinterpretation, the result of personal reworking of ideas taken from other paintings. Returning to our painting, there is no doubt that Van Vliet's captivating style succeeds in conveying all the grandeur of the architecture through meticulous attention to detail, with numerous works of art reproduced in great detail: from the paintings placed on the columns of the nave (we see a beautiful Annunciation and a Nativity on the right) to the finely carved wooden pulpit, the stone sculptures and the candelabra hanging in the centre of the nave. The building is marked by wide aisles with light filtering through the arched windows on the left, illuminating the nave of the sacred building, the massive pillars, the portals and the chequerboard floor that guides the viewer's gaze towards the back, while the numerous figures dressed in period clothing are present within the sacred space and give the work a sense of narrative and everyday life. These paintings were not simply representations of physical spaces but explorations of faith, devotion and the interaction between the human and the divine. Van Vliet manages to capture the grandeur and spirituality of the building: in addition to its obvious beauty, the interior of the church also reveals lesser-known aspects of life at the time, showing people from different social classes gathered together, nobles and bourgeoisie, peasants and clergy, rich and poor, reflecting the importance of religion in the society of the time and the union of people of different status in the same environment. **ADDITIONAL INFORMATION:** The painting is sold complete with an attractive frame and comes with a

certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, using professional and insured carriers. If you would like to see this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to arrange a visit, we will be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>