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Early 19th Century, After "farmhouses And A Tower" By Jacob Van Ruisdael (taft Museum Of Art).



2 200 EUR

Period : 19th century

Condition : Restauré

Material : Oil painting

Description

Oil on canvas depicting a lively village with half-timbered houses, crossed by a path bordered by a puddle reflecting the figures in the foreground, while in the background rises a medieval tower overlooking a rolling landscape beneath a vast, cloudy sky. This work is an early copy of Jacob van Ruisdael's painting **Farmhouses and a Tower**, held at the Taft Museum of Art. The composition faithfully reproduces the major elements of the original: the large tree structuring the scene, the powerfully constructed architectural masses, the luminous path guiding the eye towards the tower, and above all, the monumental sky with its sculptural clouds, characteristic of Ruisdael's art. Artistic context: Considered by modern art history to be the most eminent landscape painter of the Dutch

Dealer

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Golden Age, Jacob van Ruisdael profoundly influenced the history of European landscape painting. His work is distinguished by: the monumentality of his skies; the rigor of his spatial construction; the powerful contrast between light and shadow; and the presence of structural elements--tree, windmill, architecture--organizing the composition. At the turn of the 18th and 19th centuries, his art experienced a considerable resurgence of admiration. Painters and enthusiasts rediscovered the grandeur of 17th-century Dutch landscapes, leading to numerous studies intended to celebrate and transmit this tradition. The present work fits perfectly within this context. Quality of execution: This is not a mere decorative copy, but a careful early reproduction, respectful of the spirit of the model: beautiful atmospheric depth; skies treated with breadth and subtlety; finely executed figures; precise rendering of foliage and plays of light; and a solidly constructed architectural structure. The similarity to the painting in the museum's collection is particularly remarkable, both in its composition and its sensitivity to light. Condition: The painting has been entrusted to our professional restorer: Removal of the old, yellowed varnish; Gentle cleaning of the paint layer; General restoration. The colors have thus regained freshness and balance. Presented in a modern, custom-made frame, simple and elegant. The painting is in excellent condition. Dimensions: Visible area: 63 x 52 cm; Framed area: 76 x 65 cm