



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Lively Seascape With Ships In Heavy Weather, Attributed To Ludolf Backhuysen, 17th Century

6 500 EUR



Signature : Ludolf Backhuysen

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Length : 80 cm ( 95 cm avec le cadre )

Width : 59 cm ( 74 cm avec le cadre )

### Description

Lively Seascape with Ships in Rough Weather, oil on wood panel, dimensions 59 cm x 80 cm, with frame 74 cm x 95 cm, attributed to Ludolf Backhuysen, circa 1650. The composition presents a vigorous maritime scene, typical of the late 17th-century Dutch tradition. Several sailing ships face a choppy sea under a heavy, turbulent sky. In the foreground, a smaller vessel, occupied by a few figures, struggles against the dark waves breaking into foam. In the background, larger ships, with partially furled sails, stand out against a dramatic light filtering through the clouds. The painter pays particular attention to the movement of the water, the variations of light on the wave crests, and the atmospheric tension--characteristic elements of the great Dutch marine tradition. --- Attribution to Ludolf Backhuysen The attribution

### Dealer

**Galerie Laury-Bailly**

Antiquaire au Village Suisse

Tel : 06 84 33 12 80

Village Suisse 78 Avenue de Suffren

Paris 75015

to Backhuysen rests on several stylistic elements consistent with his work: Treatment of waves: nervous white crests, modeled with quick, small brushstrokes, typical of his style. Dramatic skies: heavy, contrasting clouds with highly theatrical bursts of light. Detailed ships: precision in the rigging, sails, and proportions of the vessels. Palette: dominant gray-blues, warm browns, and luminous accents on the sea foam. Overall dynamism: tension between sea and sky, an atmosphere of an impending or ongoing storm. Backhuysen, active in Amsterdam, was one of the undisputed masters of Dutch marine painting, a direct successor to Willem van de Velde the Younger. His works range from scenes of luminous calm to spectacular storms, often commissioned by shipowners, merchants, or dignitaries. The work presented here falls within this dramatic vein, with an energetic style and a mastery of maritime movement.