



A Series Of Four Antique Colored Engravings After Jacques Stella



800 EUR

Period : 17th century

Condition : Bon état

Length : 32 cm

Height : 25 et 15

Description

A set of four antique engravings after Jacques Stella (1596-1657), a major 17th-century painter from Lyon, whose pastoral compositions were widely disseminated through engravings. The prints depict: - The Branle - The Wedding Procession - The Striking - The Haymaking. These scenes vividly illustrate village life and rural activities: a peasant dance in a circle, a wedding procession, agricultural work, and the hay harvest. The compositions, arranged in horizontal friezes, display a classical structure characteristic of the 17th century, with figures elegantly distributed within a landscape structured in successive planes. The engravings were hand-colored and then mounted on wooden panels, an old practice intended for decorative wall use. The hatching of the print remains visible

Dealer

Mémoires d'un âne

Antiquités-décorations

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beneath the highlights, confirming the technique.

A beautiful, coherent, and narrative set, bearing

witness to the dissemination of 17th-century

pastoral models. 2 Formats 32 cm x 25 cm 2

Formats 32 cm x 15cm