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Gérard-jean Galle (1788-1846) A Pair Of Gilt Bronze Flambeaux, Converted In Lamps, C. 1820

2 800 EUR



Signature : Gérard-Jean Galle (1788-1846)

Period : 19th century

Condition : Très bon état

Material : Bronze

Diameter : 30

Height : 51

Description

Gérard-Jean Galle (1788-1846) A Pair of Finely Chiseled and Gilt Bronze Flambeaux, Converted into Lamps, c. 1820

Elegant and decorative pair of flambeaux, finely chiseled in original mercury gilding. Their decoration, executed with exceptional craftsmanship, features palmettes, rosettes, and knots--hallmarks of the Galle workshop's mastery.

These large flambeaux, dating from the Restoration period around 1820, bear the G.F mark, the signature of Gérard-Jean Galle, son of the renowned bronzier Claude Galle.

Dimensions:

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers  
Saint-Ouen 93400

Height: 11 in (28 cm)

Diameter: 5.1 in (13 cm)

Height with lampshade: 20.1 in (51 cm)

Lampshade diameter: 11.8 in (30 cm)

Condition:

In fine original condition, retaining their period mercury gilding with minor wear consistent with age, attesting to their authenticity. These flambeaux have been converted into lamps and are fitted with new green and gold silk lampshades, adding a contemporary touch to their classic elegance. Electrification complies with European and American standards.

Custom pleated silk lampshades are available upon request, tailored to your interior.

Biography:

Gérard-Jean Galle (1788-1846), heir to a dynasty of exceptional bronziers, took over the family workshop in 1815 after a military career in the Grande Armée.

His talent was recognized in 1819 with a silver medal at the Exposition des Produits de l'Industrie Française for his bronze clocks and lighting. A supplier to the aristocracy, his clients included the Duc de Richelieu and the Vicomte de La Rochefoucauld. The July Revolution of 1830, however, marked a turning point: facing declining demand for luxury goods, he declared bankruptcy and passed away in 1846.

His works, stamped with the G.F mark, are now prized for their rarity and authenticity. Notable examples are found in prestigious collections, such as those of the Château de la Malmaison and the Musée Marmottan Monet in Paris.

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Achat Delon septembre 2024 : 650 EUR

Transport : 0 EUR

Restauration : 300 EUR

Prix de revient : 950 EUR

Prix de vente : 2 800 EUR

Gérard-Jean Galle (1788-1846) Montée en lampes paire de flambeaux en bronze ciselé et doré, vers 1820

Une élégante et décorative paire de flambeaux en bronze finement ciselé, dans leur dorure au mercure d'époque. Leur décor, d'une grande qualité d'exécution, s'orne de palmettes, de fleurettes et de noeuds, caractéristiques du savoir-faire exceptionnel de la maison Galle. Ces grands flambeaux, datés de l'époque Restauration vers 1820, portent la marque G.F, signature de Gérard-Jean Galle, fils du célèbre bronzier Claude Galle.

Hauteur : 28 cm.

Diamètre : 13 cm.

Hauteur avec abat-jour : 51 cm.

Diamètre de l'abat-jour : 30 cm.

Très bel état de conservation, dans leur dorure au mercure d'époque, présentant par endroits quelques usures d'usage, garantes de leur authenticité. Ces flambeaux ont été convertis en lampes et sont équipés d'abat-jours neufs en soie verte et dorée, apportant une touche contemporaine à leur classicisme.

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Gérard-Jean Galle (1788-1846) A Pair of Finely Chiseled and Gilt Bronze Flambeaux, Converted into Lamps, c. 1820

A striking and decorative pair of flambeaux, finely chiseled in original mercury gilding. Their decoration, executed with exceptional craftsmanship, features palmettes, rosettes, and knots--hallmarks of the Galle workshop's mastery.

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