



Ewa Adamowicz, Composition With Fossil Forms And Centaur, Paris 1989



350 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 56,5 cm

Height : 50 cm

Description

Ewa Adamowicz, Composition with Fossil Forms and Centaur, Paris 1989

Mixed media on cardboard.

Signed and dated "Ewa Adamowicz 89" lower right, with the mention "Paris."

Also signed on the reverse.

Dimensions: 56.5 × 50 cm.

Handwritten inscriptions on the reverse refer to the Academy of Fine Arts in Kraków (ASP Kraków) and to the artist's training in the studio of Professor J. Joniaka.

The composition unfolds within a dark and dense environment structured by fossil shells and organic forms arranged as if in an archaic space.

At the center appears a reinterpreted centaur, a half-human, half-animal figure in which the human face contrasts with the instinctive body of

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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the creature.

The overall atmosphere evokes a primordial world, almost preceding mythology, where beings seem captured in a state of transformation. The pictorial surface is built through layered applications, with effects of sedimentation and stratification that give it a mineral, almost geological presence.

Executed in 1989, a year of profound political and cultural change in Poland, the work reflects a climate of transition and instability. Without explicit political reference, it suggests a tension between identity and metamorphosis, between memory and transformation.

Good overall condition, consistent with the technique and support.