



Ag Dorschner, Saint Michael Slaying The Dragon



230 EUR

Signature : A. G. DORSCHNER

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30 cm

Height : 43,5 cm

Description

A. G. DORSCHNERST. MICHAEL DEFEATING THE DRAGON. G. DORSCHNERactive 1930-1955 in AustriaInk on paper43.5 × 30 cm / 17.1 × 11.8 inA striking and highly decorative composition, this ink drawing by A. G. Dorschner consciously roots itself in the visual language of medieval graphic art.The Archangel Michael stands in triumph over the dragon, his elongated body defined by a bold, emphatic contour reminiscent of late Gothic woodcuts. The circular Latin inscription -- "VICTORIA PRAECLARISSIMA EXCELSIS DEO" ("The most glorious victory to God in the highest") -- frames the figure with emblematic clarity, transforming the image into a unified devotional statement.The sharp linearity, compressed space, and sculptural weight of the

Dealer

Wladyslaw Maximowicz Fine Arts

Portrait miniatures-painting

Tel : +421908351092

Mobile : +421908351092

Domkarska 13

Bratislava 82105

archangel reveal a deliberate historicising intent. This is not an imitation of the past, but a 20th-century reinterpretation of medieval form. The austere black ink, handled in a near-xylographic manner, reinforces the impression of timeless severity and spiritual concentration. Yet beneath its archaic appearance lies a distinctly modern sensibility. In the decades surrounding the Second World War, religious imagery in Central Europe often became a vehicle for reflection on moral order and spiritual endurance. The figure of Saint Michael -- the celestial defender -- naturally assumed renewed symbolic force in a period marked by rupture and reconstruction. Dorschner's drawing thus stands at the intersection of tradition and modernity: medieval in vocabulary, yet unmistakably shaped by the concerns of its own time.