



## An Ivory Incense Burner, Engraved, And Pierced Lid, China, Qing Dynasty, Late 19th Century



2 000 EUR

Period : 19th century

Condition : Bon état

Material : Ivory

Width : 17,5

Height : 31

Depth : 11

### Description

Description A refined example of Chinese sculpture from the late Qing Dynasty, characterized by extraordinary decorative richness and a high level of technical mastery. The object features a slender and monumental structure, articulated in multiple superimposed tiers, entirely carved, engraved, and pierced with ornamentation in an archaizing style. The central, globular body is decorated with geometric key-fret (leiwen) patterns and stylized scrolls, inspired by ancient ritual bronzes and symbolizing continuity with classical Chinese tradition. On either side of the body are zoomorphic handles in the form of dragons, carved fully in the round with great attention to the details of the scales, manes, and expressions, from which movable ivory rings are suspended.

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Additional rings and pendants are arranged along the upper and lower sections of the incense burner, enhancing its decorative rhythm and its symbolic, ritual significance. The pierced lid, designed to allow the diffusion of incense fragrance, is surmounted by a carved zoomorphic figure, probably a Buddhist lion (shishi or fo dog), a protective creature traditionally associated with the guardianship of sacred spaces. The fine and regular openwork demonstrates remarkable technical control in the carving of ivory. This lot is accompanied by CITES documentation IT/CE/2025/MI/00891 Dimensions HxLxD 12,20in x 6,89in x 4,33in Provenance Private collection Conditions Signs of wear from age. Defects.