



Rare Japonism Faux Bamboo Napoléon III Console Table, Circa 1885

6 500 EUR



Signature : Attribuée à l'école de Gabriel Viardot, Perret et Vibert & la Compagnie des Bambous Paris, circa 1870-1885

Period : 19th century

Condition : Etat d'usage

Material : Painted wood

Width : 127 cm

Height : 78 cm

Depth : 52 cm

Description

An important carved, black lacquered and giltwood console table raised on four finely turned faux bamboo columns joined by an elegant architectural undertier centered by a circular platform. The trompe-l'oeil red frieze is adorned with a striking high-relief mascaron depicting an Oriental dignitary, rendered in a refined Western interpretation of Sino-Japanese iconography. The textured ground, evoking Japanese gold-dusted lacquer (maki-e), enhances the richness of the decoration. The spandrels and frieze display the bold chromatic vocabulary typical of Parisian Japonism: deep black lacquer, gold leaf gilding, and vivid red geometric friezes. The use of faux bamboo columns -- one of the defining motifs of high-quality Japonist furniture -- allows this piece to be stylistically

Dealer

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associated with leading Parisian workshops active during the height of the Japonism movement in the late 19th century. Paris, circa 1870-1885 Napoleon III period. Attributed to the School of Gabriel Viardot (1830-1904), Perret et Vibert, La Maison des Bambous (1879-1994). A sculptural and visually powerful example of French Japonist furniture, created for a so-phisticated and cosmopolitan clientele during one of the most innovative moments in European decorative arts. Provenance: Probably from a European private collection, acquired on the Paris art market during the 20th century. Very good overall condition. Attractive original patina. Lacquer and gilding well preserved.