



## Elegant Mirror, Italy, Circa 1890



6 800 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 130

Height : 212

### Description

This large mirror with carved and polychrome wooden glazing bars stands out for its highly architectural and decorative composition, inspired by the Baroque and Rococo styles, which were particularly appreciated in Italy during this period. The richly carved frame is adorned with an abundant décor of foliage, flowers, and scrolling motifs, executed in relief and enhanced with polychromy in natural tones (greens, pinks, and ochres) elegantly contrasting with the gilded elements. The openwork crest at the top features an important motif of symmetrical leafy volutes framing a slender central ornament that accentuates the overall verticality of the piece. The finely molded lateral and upper glazing bars structure the main mirror and amplify the reflection of light, while reinforcing the

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monumentality of the composition. The base of the frame is decorated with a carved floral garland, embellished with cascading flowers and foliage, resting on small sculpted feet that lend both stability and elegance. The whole demonstrates craftsmanship of high quality, characteristic of late 19th-century Italian decorative production, combining sculptural virtuosity, ornamental richness, and a taste for theatricality. This mirror was intended for a formal interior, where it fulfilled both a decorative and a functional role.