



## Louis Henri Morin : "the Three Graces"



650 EUR

Period : 20th century

Condition : En l'etat

### Description

Louis Henri Ismael Morin (1850-1923): "The Three Graces," patinated plaster sculpture, 32 x 13 x 13 cm. A chip on one knee, minor scratches. Circa 1920. Perhaps intended as a centerpiece or fountain piece, this elegant sculpture, in which the young women seem to spring like dryads from their torsos, with its full-bodied female figures reminiscent of Rodin's watercolors, possesses an undeniable presence. The artist was Despiau's teacher. Please feel free to request additional photos or information by email or telephone. More photos and many other items are available in our Pau shop and on our website [galerielhoste.com](http://galerielhoste.com).

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