



Three Men In A Dugout Canoe, Oil On Cardboard By Léopold Reigner, 1935.

390 EUR



Signature : Léopold Reigner, 1897-1981

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 56cm, 69 avec cadre

Height : 332cm, 45.5 avec cadre

Description

Léopold Reigner, originally from Niort, was one of the many early 20th-century painters who attended the independent Parisian academies. Despite one of his paintings being acquired by the Musée d'Art Moderne in Paris, his fame remained relatively unknown. This is likely due to his well-traveled nature. In 1934, he left France for Trinidad and Venezuela, before spending twenty years in Colombia. Like Gauguin, he traveled to countries where innocence and vibrant colors seemed untouched. Indeed, many of his canvases reflect this in their stylistic approach. The voluptuous figures of his nude women, with their island-coffee-colored skin, bear witness to this. As for his use of color, the painter held nothing back, borrowing the wild palette of Fauvism. Our work is signed and located in the lower left: F. de

Dealer

Blanès

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F. 35, below it L. Reigner. (F de F stands for
Fort-de-France)