



## Romantic Moonlit Landscape With Ruins, Italian School, 19th Century

850 EUR



Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 61

Height : 45

### Description

Atmospheric oil on canvas depicting a romantic moonlit landscape, attributable to the Italian school of the first half of the 19th century. The composition unfolds around a calm body of water, likely a lake, reflecting the glow of a full moon that softly illuminates the entire scene. On either side rise imaginary architectural elements and medieval-inspired ruins, including a striking cylindrical tower and fortified structures set among rocky outcrops. In the foreground, small figures near a chapel or devotional structure introduce a narrative element and enhance the poetic mood. The painting reflects the tradition of romantic imaginary landscapes popular in 19th-century Italy, where idealized ruins and evocative settings were used to create timeless atmospheres. Particularly notable is the treatment

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of light: the shimmering lunar reflection on the water and the interplay between deep shadows and illuminated surfaces create depth and emotional intensity, giving the work strong decorative appeal. The painting displays an authentic aged patina and consistent craquelure, supporting a dating to the early 19th century. The stretcher and structure are compatible with the period. A highly evocative and decorative painting, ideal for refined interiors or collections focused on European romantic landscapes. Medium: oil on canvas Period: first half of the 19th century Canvas size: 61 x 45 cm Framed size: 76 x 61 cm For further information, photos, or technical details, please feel free to contact us. Worldwide shipping available with professional packaging.