



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antonio Gianlisi, 17th Century "still Life With A Plate Of Peaches, Flowers And Draperies"

15 500 EUR



Signature : Antonio Gianlisi

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 109cm

Height : 85cm

Description

Antonio Gianlisi, 17th century (RIZZOLO, 1677 - CREMONA, 1727) "Still Life with a Plate of Peaches, Flowers, and Draperies" Authentication Expertise: Prof. F. Arisi 85 x 109 cm This work is a still life, generally attributed to the Italian artists Francesco Noletti (known as "Il Maltese") or Antonio Gianlisi. Details of the work Title: It is known by descriptive titles such as "Still Life with a Plate of Peaches, Flowers, and Draperies" or "Still Life with Fruit and a Vase of Flowers." Composition: The scene depicts a vase of flowers, a bowl of grapes, and a plate of peaches, arranged on a table covered with a richly ornamented rug or tapestry. Style: It belongs to the Baroque period of the 17th century. It is characterized by the use of contrasting light and the meticulous rendering of textures, particularly

Dealer

The sixtyone SL

Antiques

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those of luxurious fabrics and fruit. Technique:
Oil on canvas. Possible authors: Although the
results vary, the most frequent attributions are:
Antonio Gianlisi (1677-1727): Italian painter of
the Cremonese school, famous for his still lifes
with precious fabrics. Francesco Noletti (c.
1611-1654): Also known as Francesco Fieravino,
he specialized in still lifes with Turkish carpets or
tapestries.