



---

Art Nouveau Bronze, 63 Cm, Signed Charles Théodore Perron 1862/1934, Bust Of A Woman



3 500 EUR

Signature : Charles Théodore PERRON

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 38 cm

Height : 63 cm

Description

Period: Late 19th century / 1910, Art Nouveau.  
Large bronze cast using the lost-wax method with a brown patina, in very good condition. Signed: Signed on the base, listed and valued artist, Artprice estimate: up to EUR15,000. Sold with invoice and certificate. Subject: Bust of a young woman. Dimensions: Height: 63 cm, Width: 38 cm, Depth: 26 cm. - 20 Kg. Biography: Charles Théodore PERRON 1862/1934 Charles Théodore Perron, born in Paris 10th arrondissement on October 16, 1862 and died in Bourg-la-Reine on December 18, 1934, was a French sculptor. A student of Falguière, Roy and Louis-Auguste Hiolin, active in Paris, he exhibited at the Salon des Artistes Français from 1895. He obtained an honorable mention in 1896 and subsequently received a third class medal in 1897, a second

Dealer

**Galerie Artableaux**

Specialist in paintings, ancient and modern sculptures.

Tel : 06.76.97.28.17

Galerie Artableaux - Espace Dongier Antiquités, 15 Esplanade

Robert Vasse

L'Isle-sur-la-Sorgue 84800

class medal in 1899 and an honorable mention in 1900 at the Universal Exhibition. He received a first-class medal at the 1910 exhibition and participated in the Royal Scottish Academy Exhibition in 1912. His studio was located at 35 rue Humboldt from 1895 to 1905, at 16 boulevard Saint Jacques in 1907, and at 6 rue Dareau in 1912. In 1905, he was listed at the Salon des Artistes Français, at the same address, 35 rue Humboldt, where he presented a portrait of La Tour d'Auvergne. His best-known work, L'Épave (The Wreck), a marble statue inspired by a poem by François Coppée, was exhibited at the Salon in 1897. He also created Espieglerie (Mischief), a marble statue, and Surprise, a bronze group, both submitted to the Salon of 1899. Finally, he produced numerous decorative groups inspired by the Art Nouveau style. Museums: Dunkirk: Rêve (Dream) Poitiers: Bust of Béhanzin Aurillac: Playfulness Source Bénézitet Dictionary of Sculptors - 19th Century Bronze - Pierre Kjølberg - Amateur Editions Sold with Invoice and Certificate. Bronze on display at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping within France. Shipping abroad available upon request. A1258