



Karel Ag De Posson (1889-1960) Industrial Port View -- Belgium, Circa 1920

750 EUR

Period : 20th century

Condition : Très bon état



Description

Oil on canvas signed at the bottom right. Silent and almost suspended atmosphere for this port scene bathed in fog, where moored barges stand out in front of barely sketched industrial architectures. The composition favors masses and reflections, in a dull palette made of ochre, muted greens and bright gray, typical of the Belgian post-impressionist sensitivity of the early 20th century. Karel A.G. De Posson develops here a free but structured pictorial writing: broad touches, atmospheric perspective and marked interest in the modern industrial landscape, an emblematic subject of Northern European painting between the two wars. The work testifies to a sensitive look at ports and canals, between late naturalism and discreet modernity. This canvas, well stretched on its original frame, is in

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very good condition. The paint has never been cleaned and is in a remarkable original condition, without repainting or repair of any kind; it will only reveal all its chromatic depth and light after a light cleaning by a professional. Very beautiful rear frame in good condition harmoniously accompanying the work. Dimensions: 52 × 36 cm (excluding frame); 66 × 50 cm (with frame). Painting preserved in a very beautiful original condition. Price estimation and positioning Port oils signed by Belgian painters active in the first half of the 20th century, in a comparable format, are usually found on the specialized market in a range between EUR900 and EUR1,600, with higher tips when atmospheric quality and original conservation are combined. By its signature, its state remained intact and its very assertive decorative character, this work by Karel A.G. De Posson is fully in line with this trend. The price deliberately set at EUR750 therefore does not reflect a lack of quality, but a choice of positioning intended to promote rapid acquisition. It corresponds more to a level of opportunity than to the high market value observed for comparable works, thus offering the possibility of acquiring a signed, authentic oil that has remained in its original state at a particularly attractive level. Open to courteous discussion with genuinely interested collectors, I remain naturally attentive to any serious and respectful offer reflecting the quality of the work.