Carle Van Loo's Studio - Portrait Of Marie Leszczynska - Oil On Canvas

23 000 EUR

Signature : Atelier de Carle van Loo

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 100 cm

Width : 83 cm

Description

A magnificent early 18th-century portrait from the workshop of Carle van Loo, depicting Queen Marie Leszczynska (1703-1768), wife of Louis XV. The painting measures 81 × 65 cm on the stretcher and 100 × 83 cm with the frame. The work is presented in its original condition, on its original canvas and stretcher, accompanied by a finely decorated carved wood and gilt stucco frame, typical of 18th-century taste. There is a minor restoration to the dress; otherwise, the work is in excellent condition. Marie Leszczynska is portrayed with grace, wearing a richly ornamented gown and her hair styled in the fashion of the French court, her face softened and idealized. The fleur-de-lis drapery and the detailed architectural background are particularly striking. This official portrait of the queen

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highlights the culmination of Carle van Loo's stylistic evolution. Initially trained by his father, the highly regarded painter Jean-Baptiste van Loo, he gradually moved away from a more austere and traditional style to become one of the court's favorite artists. Both father and son had the opportunity to paint Queen Marie Leszczynska. Marie Leszczynska, born in Trzebnica, Poland, in 1703, was the daughter of Stanislaw Leszczynski, King of Poland. Married in 1725 to Louis XV, she became Queen of France and gave birth to ten children. Highly regarded for her piety, gentleness, and sense of duty, she played an important role at the court of Versailles while supporting numerous charitable causes. Her longevity and moral influence left a lasting mark on royal life. This exquisite portrait is a rare example of the exceptional craftsmanship of Carle van Loo's workshop.