



## Ernest Klausz (1898 Eger -1970) Hungary Decor Project

500 EUR



Signature : Ernest Klausz (1898 Eger -1970) Hongrie

Period : 20th century

Condition : Bon état

Width : 29

Height : 23

### Description

Ernest Klausz (1898 Eger - 1970) Hungary Set Design Project Pastel 23 x 29 cm Signed, dated, and titled lower right on the support Act 1 Scene 4 Don Juan's Garden 1936 Don Juan, or The Stone Guest, is a play by Molière that tells the story of Don Juan, a rebellious seducer who defies morality and religion, provoking the statue of the Commander. He is punished and imprisoned in hell during the Stone Guest. This scene was first performed at the Théâtre du Palais Royal in Paris by Molière's troupe. Ernest Klausz (1898 - 1970) was a Hungarian artist, painter, and set designer. He initially trained at the Budapest Polytechnic School before turning to painting, with the aim of uniting art and technique. Settling in Berlin after the First World War, he was influenced by research on the correspondences

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between music and color, as well as by the visual experiments at the Bauhaus. In 1931, he moved to Paris and joined the group of "Musicality Painters" founded by Henry Valensi. His approach was based on the idea that color, like sound, is a vibration capable of expressing profound emotions. He sought to create, through the rhythm of forms, lines, and chromatic contrasts, a true visual music. Painting thus became a plastic equivalent of musical composition.