



Ernest Klausz (1898 Eger -1970) Hungary Musical Composition

800 EUR



Signature : Ernest Klausz (1898 Eger -1970) Hongrie

Period : 20th century

Condition : Bon état

Width : 41

Height : 31,5

Description

Ernest Klausz (1898 Eger - 1970) Hungary
Musicalist Composition Pastel 31.5 x 41 cm
Signed, dated, and titled lower right on the
support Gluck's Orpheus Elysian Fields 1955
Corresponds to the thirtieth and most famous
opera by Christoph Willibald Gluck, a composer
of the Classical period, and recounts the Greek
myth of Orpheus and Eurydice. Ernest Klausz
(1898 - 1970) was a Hungarian artist, painter, and
stage designer. He first trained at the Budapest
Polytechnic School before turning to painting,
with the aim of uniting art and technique. Settling
in Berlin after the First World War, he was
influenced by research on the correspondences
between music and color, as well as by the visual
experiments at the Bauhaus. In 1931, he moved to
Paris and joined the group of musicalist painters

Dealer

Marek and Sons

School of Paris and Modern art - ?????????? ????? ?
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founded by Henry Valensi. His approach is based on the idea that color, like sound, is a vibration capable of expressing profound emotions. He seeks to create, through the rhythm of forms, lines, and chromatic contrasts, a true visual music. Painting thus becomes a plastic equivalent of musical composition.