



Noély Duluc - View Taken From Cap Ferret Overlooking The Arcachon Basin - Dune Du Pilat - Circa

2 500 EUR



Signature : Noély DULUC (1864 - 1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 41

Height : 27

Description

Noély DULUC (1864-1952) View of the Arcachon Basin and the Dune of Pilat taken from Mimbeau, at the tip of Cap Ferret Circa 1920 Oil on canvas, signed lower right 27 x 41 cm Minor restoration in the sky, invisible to the naked eye, and tension strips. Otherwise, very good condition. Noély DULUC (1864-1952) is one of the very few female artists to have painted the Arcachon Basin at the end of the 19th and beginning of the 20th centuries. She was a student of Amédée BAUDIT (1826-1890) and Louis Auguste AUGUIN (1824-1903), himself considered the leader of the Bordeaux landscape school. She exhibited from the 1880s onwards at the salons of Bordeaux and Toulouse, and with the Society of Gironde Artists. This view was taken around 1920 from the tip of Cap Ferret at a

Dealer

Marie Watteau

19th and 20th century works of art

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place called "Le Mimbeau," where sandbanks form at low tide. Fishermen are busy around their boats or donkeys before nightfall. The Dune du Pilat, clearly visible in the background, is illuminated by the rays of the late afternoon sun. A rare, picturesque, and highly poetic image of the Arcachon Basin, in a skillful composition where the sky occupies two-thirds of the canvas.