



La Boulaye, Jockeys, Oil On Paper



2 500 EUR

Signature : Antoine de La Boulaye (né en 1951)

Period : 20th century

Condition : Parfait état

Material : Oil painting on paper

Description

Antoine de La Boulaye (born in 1951) Jockeys
Oil on paper Signed lower left 35.5 x 46 cm After
having studied at the Ecole Supérieure d'Arts
Graphiques of the Académie Julian in Paris, La
Boulaye started exhibiting at prestigious venues,
from the Chantilly Grand Stables, to the
Museums of Nantes and Béziers, the French
Institute in Seville, and many leading French
galleries, including exhibitions at the FIAC (Foire
Internationale d'Art Contemporain) in Paris. His
official recognition came in 1984, when he was
commissioned by the president of France to paint
two paintings offered as a gift to Her Majesty the
Queen during the President's visit to the United
Kingdom. His search has recently led him to
create vivid and colourful images of "staged"
scenes, representing elements of imaginary riders

Dealer

Galerie Louis Barrand

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as well as static landscapes which come through the painting with a vivid sense of movement. This result is achieved by following a painstaking process of first painting his subject in a highly finished way before deconstructing it, rubbing and obliterating it and superimposing it with other images. Public Collections: Banque Societe Generale H.M.K Charles III Fonds Regional d'Art Contemporain of the Loire region Fonds National d'Art Contemporain French Embassy in Mexico French Embassy in Madrid Bibliotheque Nationale, Paris Arthoteque - La Roche sur Yon Museum City of Niort