



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Karl Josef Dierkes (1924-2008), Reclining Female Nude, C. 1960

1 200 EUR



Signature : Karl Josef Dierkes

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 26 cm

Height : 11 cm

Description
-------------

Karl Josef Dierkes (1924 Dalhausen - 2008 ibid.),

Reclining

Female Nude, circa 1960. Bronze

26.5 cm (length), x 11 cm (height) x 7 cm

(depth), signed "K.[arl] J.[osef]

Dierkes" on the side and marked with the foundry  
stamp "GUSS BARTH RINTELN"

- in very  
good condition

- Original

body landscape -

The

reclining female nude is reminiscent of Henry

Moore's nude sculptures. The

raised head and elongated limbs give the figure

Dealer
--------

### Arcadia Art

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarn Str. 16

Berlin 13353

the character of a monumental  
body landscape, with the orientation of the head  
and the implied direction of  
gaze drawing attention to the contours of the  
body. In contrast to Moore's  
sculptures, however, the figure does not have a  
smooth surface texture, but  
rather appears to be modeled out of the material.  
The emergence from the  
materiality while remaining connected to the  
material gives the work an archaic  
character.

About the  
artist

Karl Josef

Dierkes lost a leg on the Eastern Front during  
World War II. After studying  
sculpture under Hans Martin Ruwoldt in  
Hamburg and spending several years in  
the Darmstadt artists' colony, he returned to  
Dalhausen in 1960. There, he  
built a house with a studio at Hellweg 10 on his  
father's property. In 1994, Wolfgang Brosche  
made a documentary  
film about the artist.

"Paul

Josef Dierks' work began with minimalist female  
nudes and torsos, which he  
developed into abstract, curvy, flowing forms by  
the end of the 1950s. In the  
1960s, he expanded his increasingly monumental  
oeuvre to include stele-like  
sculptures and reliefs emphasizing the vertical,  
most of which feature softly  
modeled anthropomorphic or analytically cubic  
forms. Around 1970, he also  
created sharp-edged, geometric constructions."

Dankmar

Trier