PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

La Boulaye, Andalusian Horseman, Pencil On Paper



950 EUR

Signature : Antoine de La Boulaye (né en 1951)

Period : 20th century

Condition : Parfait état

Material : Paper

Description

Antoine de La Boulaye (born in 1951) Andalusian Horseman Pencil on paper Signed lower right 46 x 35 cm After having studied at the Ecole Superieure d'Arts Graphiques of the Academie Julian in Paris, La Boulaye started exhibiting at prestigious venues, from the Chantilly Grand Stables, to the Museums of Nantes and Beziers, the French Institute in Seville, and many leading French galleries, including exhibitions at the FIAC (Foire Internationale d'Art Contemporain) in Paris.His official recognition came in 1984, when he was commissioned by the president of France to paint two paintings offered as a gift to Her Majesty the Queen during the President's visit to the United Kingdom.His search has recently led him to create vivid and colourful images of "staged"

Dealer

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scenes, representing elements of imaginary riders as well as static landscapes which come through the painting with a vivid sense of movement. This result is achieved by following a painstaking process of first painting his subject in a highly finished way before deconstructing it, rubbing and obliterating it and superimposing it with other images.Public Collections:Banque Societe GeneraleH.M.K Charles IIIFonds Regional d'Art Contemporain of the Loire regionFonds National d'Art ContemporainFrench Embassy in MexicoFrench Embassy in MadridBibliotheque Nationale, ParisArthoteque - La Roche sur Yon MuseumCity of Niort