



PROANTIC
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La Boulaye, Andalusian Horseman, Pencil On Paper



950 EUR

Signature : Antoine de La Boulaye (né en 1951)

Period : 20th century

Condition : Parfait état

Material : Paper

Description

Antoine de La Boulaye (born in 1951)
Andalusian Horseman Pencil on paper Signed
lower right 46 x 35 cm After having studied at the
Ecole Supérieure d'Arts Graphiques of the
Académie Julian in Paris, La Boulaye started
exhibiting at prestigious venues, from the
Chantilly Grand Stables, to the Museums of
Nantes and Beziers, the French Institute in
Seville, and many leading French galleries,
including exhibitions at the FIAC (Foire
Internationale d'Art Contemporain) in Paris. His
official recognition came in 1984, when he was
commissioned by the president of France to paint
two paintings offered as a gift to Her Majesty the
Queen during the President's visit to the United
Kingdom. His search has recently led him to
create vivid and colourful images of "staged"

Dealer

Galerie Louis Barrand

Tableaux, Dessins, Estampes XIXe-XXe

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scenes, representing elements of imaginary riders as well as static landscapes which come through the painting with a vivid sense of movement. This result is achieved by following a painstaking process of first painting his subject in a highly finished way before deconstructing it, rubbing and obliterating it and superimposing it with other images.

Public Collections: Banque Societe Generale
H.M.K Charles III
Fonds Regional d'Art Contemporain of the Loire region
Fonds National d'Art Contemporain
French Embassy in Mexico
French Embassy in Madrid
Bibliotheque Nationale, Paris
Arthoteque - La Roche sur Yon
Museum
City of Niort