



## View Of Venice (surroundings) By Pietro Galter (1840-1901)

1 400 EUR



Signature : entourage Pietro Galter (1840-1901)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 39

Width : 21

### Description

View of the Venetian Lagoon Oil on panel  
Venetian School, 19th century In the style of  
Pietro Galter (1840-1901) Dimensions: 39 × 21  
cm This composition depicts a typical scene of  
Venetian lagoon vedute: in the foreground, a  
sailing ship with unfurled sails glides across calm  
waters, with several figures on board. In the  
background, the silhouette of the city of Venice  
rises on the horizon, its domes, bell towers, and  
main buildings standing out against a clear sky.  
Pietro Galter, a Venetian painter trained at the  
Accademia di Belle Arti in Venice, specialized in  
seascapes and lagoon views, often featuring  
fishing or merchant boats, reflections on the  
water, and soft atmospheric light. He exhibited  
similar works, such as Sulla laguna (Milan,  
1881), Pescatori in laguna (Rome, 1883), and

### Dealer

#### Atelier Marival

Spécialiste Tableaux Anciens

Tel : 03 44 57 48 90

Mobile : 06 82 44 65 29

2 rue de Chantilly

Gouvieux 60 270

various lagoon and Venetian vedute (Venice, 1887). The painting employs a luminous palette with dominant blue and ochre tones, a precise touch in the rendering of sails and reflections, and a balanced composition centered on the contrast between the maritime foreground and the urban distance. The panel support lends the work a finesse and stability characteristic of formats from this period.