



Holy Family, 16th-century Italian School, On Wood



3 450 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

Width : 57,5 cm panneau / 84 cm cadre

Height : 65 cm panneau / 92 cm cadre

Description

This refined composition depicts the Holy Family gathered in a scene of gentle and balanced intimacy. The Virgin, at the center, delicately inclines her head in a gesture of maternal tenderness. The Christ Child, naked and reclining in the foreground, turns toward the young Saint John the Baptist in a lively exchange. To the right, the figure of Saint Joseph, aged and contemplative, watches over the scene. The figures' fluid gestures, the delicate modeling of the flesh, and the warm palette--dominated by deep reds and dark greens--place the work within the tradition of the 16th-century Italian Renaissance, likely that of the Emilian school of the Cinquecento. The Emilian school refers to the artistic production of the Emilia-Romagna region (primarily Bologna, Ferrara, Modena, and Parma)

Dealer

Delaune Antiquités

Tableaux , sculptures, objets de curiosité

Tel : 06 07 83 04 53

11 Grande Rue

Saumur 49400

during the Renaissance. In the 16th century, it represented a stylistic crossroads between Florentine, Venetian, and Lombard influences. 16th-century oil painting on wood panel, with some repainting and a very slight separation of the paint layer in the upper right (above the head of Saint Joseph), richly carved and gilded frame of a later period. Shipping within France in a wooden crate: EUR100. Shipping within Europe in a wooden crate: EUR150. For shipping to any other destination, please request a quote.