



## Clergyman And Two Priestesses. Follower Of Guercino

2 800 EUR



### Description

Pen and brown ink on laid paper. Italian School, 18th century, follower of Francesco Barbieri, known as Guercino (1591-1666), formerly in the collection of Giuseppe Vallardi (L.1223). This sheet depicts a group of three figures: an old, bearded man wearing a mitre, flanked by two female figures. This group is taken from a larger composition attributed to Guercino known as the Scene of Sacrifice, now in the Royal Collection Trust (Windsor Castle). The drawing in the Royal Trust is itself derived from a now-lost original by Guercino. Provenance: Formerly in the collection of Giuseppe Vallardi (1784-1863), his stamp lower left. Giuseppe Vallardi was a dealer in prints and drawings. He was also artistic advisor to the Ambrosian Library in Milan and honorary curator of the Archinto Cabinet. In 1856, he sold

Period : 18th century

Condition : Bon état

Material : Paper

Width : 36

Height : 28

### Dealer

**Galerie Thierry Matranga**

Old masters paintings

Mobile : 06 77 09 89 51

Marché Biron - stand 107 / 108 - allée 1

Saint-Ouen 93400

a very important volume containing 378 drawings to the Louvre Museum for 35,000 francs. This provenance lends considerable credibility to our work. The sheet is presented under a mat and under anti-reflective and UV-protective glass in an 18th-century giltwood drawing frame.

Dimensions: 14.5 x 19 cm sheet - 28 x 36 cm

with frame