



PROANTIC
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Oil On Canvas Painting



1 900 EUR

Signature : Raymond Thialier

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : toile seule 92cm avec le cadre 1,18

Width : toile seule 73 cm avec le cadre 99cm

Description

Large original oil on original canvas, signed at the bottom right Raymond THIALIER Very beautiful and imposing painting representing "The Hauts de Montmartre" Thick pigments most often, mixed palette for a "natural" rendering with very particular colours but precisely characterising the artist's pictorial technique and signature; we never tire of discovering the multiple details that make up this painting so many they are. ABOUT THE ARTIST Born on June 23, 1913, Raymond Thialier was a French painter and illustrator. He initially trained as a civil engineer and studied art at the Montparnasse academies in the evenings. He received the Douai City Prize and the Saint-Denis City Prize. More faithful to atmosphere than to realism, he painted harlequins, flowers, bottles, seascapes of Brittany

Dealer

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and the banks of the Seine, lively scenes with figures, various landscapes and seascapes, harbors, towns, scenes of "farm work," beach and market scenes, as well as still lifes. His technique is characterized by the generous application of pigments. In 1966, he illustrated Jean Giono's "Le Serpent d'Étoile." Raymond Thialier participated in various Parisian salons, including the Salon de la Société Nationale des Beaux-Arts, the Salon d'Automne, the Salon des Indépendants, the Salon des Terres Latines, and the Salon de la Peinture à l'Eau. He also exhibited at the Menton and Asnières Biennales. He presented his work in solo exhibitions in 1952 in Poitiers and Amiens, in 1956 at the Galerie Barbizon in Paris, in 1982 at the Maison de la Culture in Meudon, in 1983 in São Paulo (Brazil), and in 1988 at the Centre Paul Gauguin in Pont-Aven. He was shortlisted for the Othon Friesz Prize in Paris and the City of Marseille Prize in 1956.