



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Cardboard, Interior By Emile Chaperon



2 000 EUR

Signature : Emile CHAPERON

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 28.5

Height : 24.5

Description

Émile Chaperon (1868-1946) was a French painter and decorator from an important family of artists: he was the son of the famous painter and decorator Philippe Chaperon and the brother of the painter and illustrator Eugène Chaperon. From the very beginning, Émile worked alongside his father in the family workshop located on Rue Claude Vellefaux in Paris. In 1894, he became a partner of Philippe Chaperon in the interior design business, specializing in theater and opera sets. After his father's death, he continued to run the studio for a while, but competition led him to diversify his activities. Émile Chaperon exhibited regularly at the Salon des Artistes Français, presenting works entitled Church Interiors in 1910, 1911, 1913, 1914, and 1928. He also participated in the Salon d'Hiver, the Salon de

Dealer

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l'École Française, and the Salon des Indépendants in 1929. In his work, Émile is sometimes perceived as an "intimist" painter, seeking to render delicate interior atmospheres, imbued with subdued light and familiar calm--a sensibility that contrasts with the vast settings in which he worked.