



## Oils On Panels, Parisian Gardens By Gaspard Miro Lleo



3 800 EUR

Signature : Gaspard Miro LLEO

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 27.5

Height : 36

### Description

Two oil paintings on panels, one depicting the Tuileries Garden and the other the Luxembourg Garden. 3800 both 2200 one. Gaspard Mario LLEO 1859-1930. Spanish artist, born in Valencia, in the La Geltra region of Catalonia. His first brushstrokes were learned through private lessons in a studio and then at the Llotja School of Fine Arts in Barcelona. From 1884 to 1887, he lived in Paris to perfect his artistic training, and his work then turned to still life painting. He then returned to Spain, where he was appointed professor of drawing and painting at the School of Arts and Crafts in Valencia. He then returned to Paris to devote himself entirely to painting. The more he immersed himself in Parisian life, the more he focused almost exclusively on scenes observed in this city, with views of the Seine, the

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Luxembourg Gardens, Notre Dame, the Tuileries Gardens, etc. These works were very popular at the time, and he was influenced to some extent by Impressionist artists such as Monet, Leprince, Raffaelli, and Pissarro. He developed his own bold, post-Impressionist style, using a concise chromatic technique in which the positioning of brightly colored brushstrokes was essential to the overall design and structure of the work. He exhibited at the Sala Parés in Barcelona between 1899 and 1903, then decided to settle in Paris on a more permanent basis, where he presented his work in Parisian galleries and salons. He built up a good reputation and became a popular artist, nicknamed "the painter of the street" and "the painter of the city of Paris."