



PROANTIC
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Manufacture De Sèvres For The Duke Of Doudeauville - Set Of 4 Biscuit Medallions



2 500 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Description

Visible in Paris. Free worldwide delivery by DHL. Manufacture Royale de Sèvres Hard paste porcelain medallion Dimensions: D. 12.5 (cm.) Sèvres, circa 1829-30 Rare set of four medallions depicting Louis XVI, the Dukes of Berry and Angoulême, and Charles X in their original frames. These portraits are part of a series of portraits of crowned heads and influential figures produced by the Manufacture de Sèvres in circular medallions of various sizes. They are notable for retaining their original frames, sponsor labels, and Sèvres store labels. The archives in Sèvres tell us that these items were delivered to the Duke of Doudeauville on June 14, 1830, and documented as such in the cash sales register: "18 cameo medallions depicting portraits of kings of France, princes, and

Dealer

Schoppmann Art and Antiques

Mobilier, objets d'art et décoration

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princesses of their families" at 5 francs each and 7
"idem" at 4 francs Archives, Sèvres Vz 5 fol. 44
verso. The second Duke of Doudeauville,
Louis-François Sosthène I de la Rochefoucauld,
was the son of Ambroise Polycarpe, a close friend
of the Bourbons and the first duke of that name.
He was appointed director of the Arts of the
King's Household in August 1824, then
aide-de-camp in May 1825. A Legitimist, he
returned to private life under the July Monarchy.
Condition report: excellent condition, very rare
state of preservation.