



Sculpture - The Kaolin Horse , Alfred Dubucand (1828 - 1894) - Bronze



4 200 EUR

Signature : Alfred Dubucand (1828 - 1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 30 cm

Height : 36.5 cm

Depth : 12 cm

Description

A bronze sculpture with a brown patina , depicting the portrait of the famous racehorse "KAOLIN" , a thoroughbred stallion , by the sculptor Alfred Dubucand (1828-1894) .The horse , a symbol of nobility and power , is situated within a historical context where horse races were not only sporting events but also displays of prestige and wealth . Through this sculpture , Alfred Dubucand immortalizes not only the object of his passion but also the spirit of an era where art and equestrian sports were harmoniously intertwined .The sculptor's signature , "DUBUCAND" , is incised on the richly chiseled , naturalistic base . The bronze is titled "KAOLIN ETALON PUR-SANG PAR ZOUAVE ET DENTY AU HARAS DU PIN" (KAOLIN Thoroughbred Stallion by Zouave and

Dealer

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Denty at the Haras du Pin) , in the center of the base . This is an early edition sculpture , dating from the second half of the 19th century . Perfect condition of preservation and patina . Dimensions : 36.5 cm x 30 cm x 12 cm Alfred Dubucand (1828-1894)Alfred Dubucand , famous French sculptor , was born in Paris on November 25 , 1828 . He was one of the prize-winning students of Antoine-Louis Barye (1795-1875) .A.Dubucand made his debut at the Salon of 1867 . He mainly modeled groups of animals , deer , dogs and horses . He frequently experimented with chemical patinas for his bronzes , following the teaching of Antoine-Louis Barye , who pushed the boundaries with his dark green patinas . A . Dubucand paid particular attention to anatomical details and the accuracy of movement of his subjects .He modeled his figures in wax or clay, then cast them in bronze using the lost wax or sand casting method . Many of his Orientalist sculptures depict North African scenes depicting Arab tribes and nomads with horses or camels . Alfred Dubucand exhibited for the last time at the Salon of 1883 with his group of "Arab Horsemen and Women at the Fountain" .