



Sculpture - The Kaolin Horse , Alfred Dubucand (1828 - 1894) - Bronze



4 200 EUR

Signature : Alfred Dubucand (1828 - 1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 30 cm

Height : 36.5 cm

Depth : 12 cm

Description

A bronze sculpture with a brown patina , depicting the portrait of the famous racehorse "KAOLIN" , a thoroughbred stallion , by the sculptor Alfred Dubucand (1828-1894) .The horse , a symbol of nobility and power , is situated within a historical context where horse races were not only sporting events but also displays of prestige and wealth . Through this sculpture , Alfred Dubucand immortalizes not only the object of his passion but also the spirit of an era where art and equestrian sports were harmoniously intertwined .The sculptor's signature , "DUBUCAND" , is incised on the richly chiseled , naturalistic base . The bronze is titled "KAOLIN ETALON PUR-SANG PAR ZOUAVE ET DENTY AU HARAS DU PIN" (KAOLIN Thoroughbred Stallion by Zouave and

Dealer

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Denty at the Haras du Pin) , in the center of the base . This is an early edition sculpture , dating from the second half of the 19th century . Perfect condition of preservation and patina . Dimensions : 36.5 cm x 30 cm x 12 cm Alfred Dubucand (1828-1894) Alfred Dubucand , famous French sculptor , was born in Paris on November 25 , 1828 . He was one of the prize-winning students of Antoine-Louis Barye (1795-1875) . A. Dubucand made his debut at the Salon of 1867 . He mainly modeled groups of animals , deer , dogs and horses . ` He frequently experimented with chemical patinas for his bronzes , following the teaching of Antoine-Louis Barye , who pushed the boundaries with his dark green patinas . A . Dubucand paid particular attention to anatomical details and the accuracy of movement of his subjects . He modeled his figures in wax or clay , then cast them in bronze using the lost wax or sand casting method . Many of his Orientalist sculptures depict North African scenes depicting Arab tribes and nomads with horses or camels . Alfred Dubucand exhibited for the last time at the Salon of 1883 with his group of "Arab Horsemen and Women at the Fountain" .