Spanish School (c. 1800) - Madonna In Cathedra



1 300 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. This singular early 19th-century painting presents itself as a visual enigma, a work where Marian devotion flirts with hermeticism. The figure of the Virgin, whose anatomy and chromatic delicacy betray a profound influence of Correggio's brush, is rendered with the ethereal sfumato and languorous grace that characterized the master of Parma, but here imbued with an unusual gravity. She does not appear on a celestial throne of clouds and angels, but seated on a lectern of almost geometric austerity, a dark wooden structure with rigid lines that seems to belong more to the furnishings of a loggia or an alchemist's workshop than to a Christian altar. The most unsettling element of the composition is the perfect circle in which the lectern is inscribed,

Dealer

Galerie Montbaron
Grand opportunities at Montbaron!
Tel : 0034 600 334 784
Mobile : 0034 600 334 784
Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

a circle that frames the sacred figure not as a traditional halo, but as a cosmic diagram. This sacred geometry suggests a subtle esotericism, where the Virgin is no longer merely the Mother of God, but the incarnation of Sophia or Prima Materia, protected by a circular circumference symbolizing the unity of the universe and the perfection of hidden knowledge. The light, which bathes the Child's face in a mystical softness, contrasts with the deep shadows that envelop the corners of the room, establishing a dialogue between the revealed and the esoteric. - Image dimensions without frame: 64 x 64 cm / 81 x 80.5 cm with exclusive custom frame.