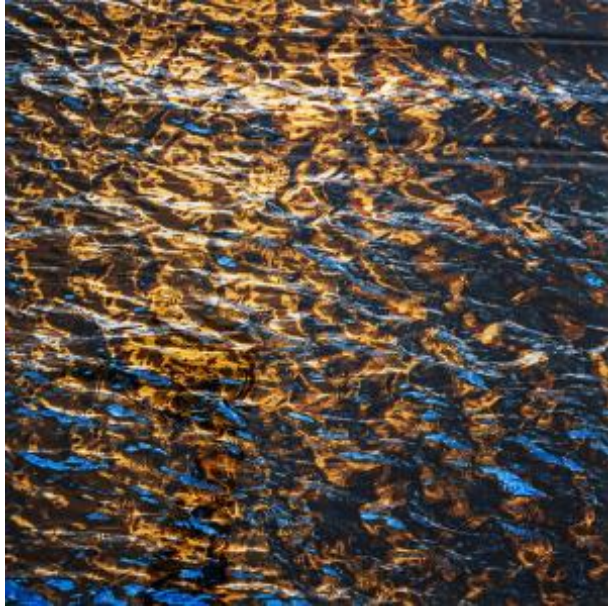




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Ortwin Klipp - Liquids 231, Speicherstadt, Hamburg, Square Photograph, Limited Edition 21st C



1 200 EUR

Signature : Ortwin Klipp

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 41

Height : 41

Depth : 5

### Description

Square photograph from Ortwin Klipp's renowned "Liquids" series, a body of work the artist has been developing continuously since 1999. In this long-term project, surfaces of pure water are photographed, sometimes in close-up, and their locations are identified. Each location appears highly individual, with its own unique qualities of water and light, and possesses its own recognizable character. LIQUIDS 231 was created in Hamburg's historic Speicherstadt district and is characterized by its distinctive atmosphere, the clarity of its composition, and the subtle interplay between structure and reflection. The photograph is presented behind glass in a high-quality studio frame. Image size: 40 × 40 cm. Ortwin Klipp (born 1977) is a German graphic designer and artist. After studying

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graphic design in Munich, he worked as an assistant to the artist René Chacón at the Venice Biennale and has been working independently since 2000. His work has been widely published in international and national media, including The New York Times, Wallpaper, Süddeutsche Zeitung, ELLE, GQ, and AD, and has been featured at the BMW Museum. He has exhibited extensively in Germany and abroad, including in Berlin, Hamburg, Rome, Munich, Frankfurt, Düsseldorf, and Leipzig. All of Ortwin Klipp's works are produced in strictly limited editions. Each design is limited to six copies, with custom sizes available upon request.