



PROANTIC  
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Jean Louis Paguenaud (1876-1952) The Twins In Hendaye, Basque Country. Limoges, Marine, Spain

570 EUR



Signature : Jean Louis Paguenaud (1876-1952)

Period : 20th century

Condition : Bon état

Material : Gouache

Length : 52

Height : 37

#### Description

New work by Jean-Louis Paguenaud, a gouache depicting the twin rocks in Hendaye, signed lower right + label on the back. Size of the gouache alone without frame 37x52cm and 42x57cm including frame. This is therefore a lovely gouache by Jean Louis Paguenaud who here paints the famous rocks "Les Jumeaux" in Hendaye in the Basque Country, I think it was made between 1910 and 1920, before Paguenaud became an official painter of the Navy, it was also during this period that he painted extensively in the Basque Country where he resided for a time. He employs his usual technique and a very subtle palette of blues, yellows, mauves, browns, etc. His sky is magnificent, as is the beach.

Jean-Louis Paguenaud, pseudonym of Jean-Philippe Paguenaud, born June 30, 1876, in

#### Dealer

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Coussac-Bonneval (Haute-Vienne), and died May 31, 1952, in Limoges (Haute-Vienne), was a French painter. Jean-Philippe Paguenaud spent part of his childhood in Algiers, where he discovered the sea, before his father, a gendarme, was transferred to Limoges. There, he attended the School of Decorative Arts while working as a painter in a porcelain factory. He then studied under William Bouguereau before joining the navy. He brought back gouaches and drawings from his travels, which he exhibited at the Salon des Indépendants in 1905. In 1914, his brother Joseph-Louis died in combat. To honor his brother's memory, he decided to sign his works using one of his brother's first names. In 1922, he passed the competitive examination to become an official painter for the Navy and Air Force. He lived for a time on a barge in Paris, then returned to Limoges where he died in 1952. He painted numerous naval conflicts during both World Wars. His works are held in Paris at the Musée de la Marine (National Maritime Museum), in Bordeaux at the Naval Medical School, and of course in Limoges. This gouache painting is in good condition and comes in a contemporary natural oak frame. The artwork is guaranteed authentic.