



## Portrait Of A Woman Signed Vaudechamp. 19th Century



3 800 EUR

Signature : Jean-Joseph Vaudechamp

Period : 19th century

Condition : Parfait état

Width : 72 cm

Height : 83 cm

### Description

Portrait of an elegant woman wearing a fur stole. Signed and dated lower right Vaudechamp 1828. Relined. In its beautiful original frame, Jean-Joseph Vaudechamp (born in Rambervilliers in 1790, died in 1864 in Neuilly-sur-Seine) was a former student of Girodet-Trioson and the École des Beaux-Arts. He exhibited at the Salon for nearly thirty years, from 1817 to 1848, primarily portraits. From 1831 to 1839, he spent the winter months in the French Quarter of New Orleans, where he quickly became the fashionable portraitist of the city's bourgeoisie--plantation owners and cotton and sugar merchants--who wished to commemorate their social success by commissioning their likenesses. His neoclassical style, tinged with romanticism, influenced the beginnings of several painters in the region. As

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early as 1834, William Dunlap reported that Vaudechamp had earned the astonishing sum of \$30,000 during... his first three seasons in Louisiana. A monograph was recently dedicated to him (William Keyse Rudolph, "Vaudechamp in New Orleans," Historic New Orleans Collection, 2007). Dimensions: Canvas 66 cm x 54.5 cm; Frame 83 cm x 72 cm