



"madonna And Child With St. John The Baptist" Painted On Wood, 16th Century.



9 800 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

Width : 62

Height : 78

Description

Oil painting on panel "MADONNA WITH CHILD AND THE YOUNG SAINT JOHN" of extraordinary elegance and refinement. At the center of the scene, against a dark background, the Virgin Mary emerges, depicted with a sweet and serene face, holding the naked Baby Jesus in her arms, covered only by a white cloth. To the viewer's right, a young Saint John the Baptist appears, recognizable by his camel skin and his staff with a cross, tenderly gazing at Jesus. The facial features are delicate and idealized, with pale, smooth complexions and pearly highlights, heart-shaped pink mouths, and thin noses. The eyes are bright, perfectly symmetrical, with well-calibrated reflected light, demonstrating a high level of technical mastery. The mouths of the Madonna and the young Saint John are small,

Dealer

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modeled with just a few strokes, as seen in many official portraits of 16th-century Florence. The curly hair of the Baby Jesus and the Infant Saint John are painted with small, curved brushstrokes, creating a soft yet controlled effect, typical of a skilled artist attentive to the painted surface. The Child has a composed expression and an almost statuesque pose, reminiscent of Bronzino's aesthetic. The verso bears the ancient monogram MP, attributed to the collector's initials. The work can easily be placed within the context of Florentine Mannerist painting from the second half of the 16th century. Approximately 78 x 62 cm