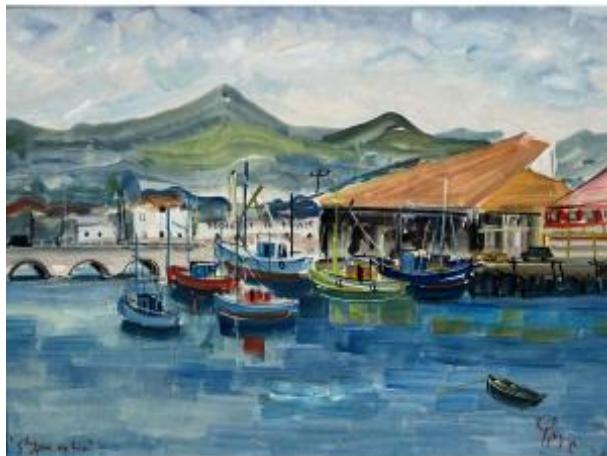




Pito (1924-2000) Port Of Saint-jean-de-luz, Basque Country - Gouache & Watercolour 38 X 51 Cm

650 EUR



Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 51

Height : 38,5

Description

Alain Ducot, known as PITO (La Réole 1924 - Hendaye 2000) The Port of Saint-Jean-de-Luz Watercolor, gouache on paper, signed lower right Located in Saint-Jean-de-Luz lower left H: 38,5 cm x W: 51 cm (57 cm x 70 cm with frame)

Framed under glass Biography of PITO: Pito, whose real name was Alain Ducot, was a French painter born in 1924 in La Réole, in southwestern France. His family had been restoring churches for generations. A senior officer in the merchant navy, he decided in 1949 to live exclusively from his painting. In the 1950s, he exhibited his first gouaches at the Salon des Réalités Nouvelles in Paris. In the following years, he participated in numerous exhibitions in France and abroad. In 1960, he set up his studio in Saint-Jean-de-Luz, where he discovered a new source of inspiration

Dealer

Galerie Phil Arts

Tableaux modernes, Régionalisme, Ecole de Paris

Mobile : 0630965764

Laloubère 65310

for his art. There he met many artists and became friends with some of them, such as the Spanish painter Eduardo Chillida. In the 1970s, Pito moved to New York, where he discovered minimalist art and American popular culture. He exhibited regularly during this period in the United States and Europe. In the 1980s and 1990s, he regularly returned to the Basque Country, where he continued to work until his death in 2000. While appreciated in France, he was even better known in the United States and Japan. Style and works: Pito is best known for his gouache paintings in a somewhat naive style with a very colorful palette. He also worked in mixed media, combining gouache, oil pastels, acrylics, and other materials. His works are often inspired by nature, seascapes, and natural elements. They are characterized by a high sensitivity to colors and shapes.